

# Tolerance

In our city and At our school



*"Get to know, understand and respect, in other words how to avoid being tantalized by stereotypes and prejudices"*

# We are preparing posters about tolerance



*"Get to know, understand and respect, in other words how to avoid being tantalized by stereotypes and prejudices"*

In October 2012, took place a day of tolerance in our school.



On 16-23 November 2012, we celebrated the Day of Tolerance. The subject of tolerance was discussed at various lessons. Broadcasts on the "Pearl" radio and articles in the school newspaper called "Cream -12ki,, thematic posters appeared at the school corridors.



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# INTERNATIONAL DAY

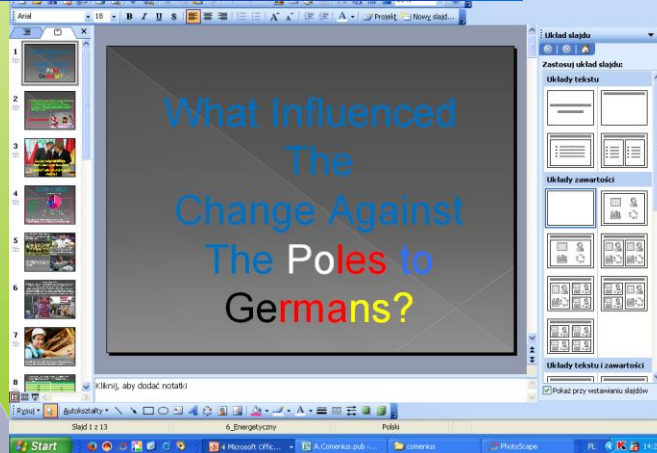
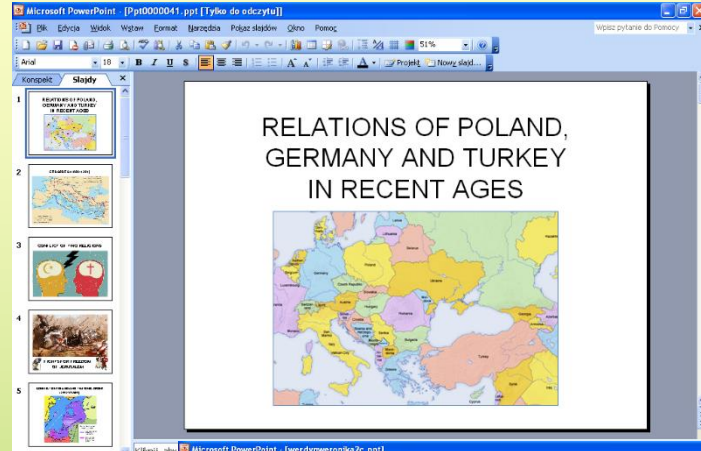
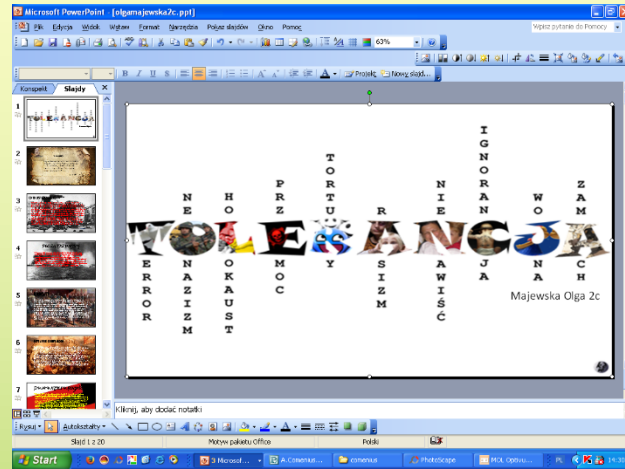


On 13<sup>th</sup> December 2012 the meeting with parents took place. Within the framework of Comenius our students from each class prepared presentations about different countries. They presented not only culture, customs, dishes but also national customs from many countries all over the world.



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# We prepared Power Point presentations about tolerance



*"Get to know, understand and respect, in other words how to avoid being tantalized by stereotypes and prejudices"*



*Different - doesn't mean worse*  
Teen's Top Model photo shoot —  
about toleration.



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Poland as a multicultural country

In February 2013 we went to Tykocin.

There we had an opportunity to know Jewish tradition.



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In **Kruszyniany** village we familiarized with **Tatars'** customs and culture. We've visited mosque and the Muslim cemetery. We've also had delicious traditional meal.



**Mosque in Kruszyniany**



**Muslim cemetery**



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# Interview with Hassan al Qaugr from Saudi Arabia

- He is a third year medical student.
- Now he's living and learning in Olsztyn



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# Informing our schools society



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# *Different – doesn't mean worse*

## Literary competition

*This literary competition was organized to rouse students from Gimnazjum nr 12 to think about many aspects of differences. It was also prepared to propagate toleration. Students, who took part in the competition, prepared short stories and poems. There were a lot of them- over twenty. Pieces of writing were interesting and original. The poem category won Kuba Stankiewicz and the short stories category won Natalia Baraszkiewicz.*



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# We are writing short stories about tolerance



When I write about intolerance I see Poland. It's a country with different minorities living in. We face with other people in different situations: in the shop, at work, at school, in the street. Many Polish citizens don't bother looking at what are they saying. Sometimes we can see gossiping and laughter at people of different race, orientation and skin color without any reason. People can't even imagine how harmful such a behavior is. They don't realize what opinion they create about our nation and how they would feel as foreigners in other country - derided. Maybe in such a situation they themselves would change their behavior towards foreigners in our country. As a Polish citizen, I'm tolerant. I am conscious that who respect will be Let's ask each other a question. Why do we first? it can aware trust in ourselves, with our personality.

Martyna N



## Poland – country of tolerance???

I think that tolerance isn't always shown to others. Tolerance is very important; it is simply showing respect to other people regardless of their religious and political orientation, race, origin.

In my opinion it is hard to say that Poland is a tolerant country.

Firstly, Afro-Americans are derided by people because of different skin color. Despite the fact that it isn't so much it happens.

Secondly, people in our country have a problem with acceptance of homosexual couples. Different orientation isn't anything bad. In my opinion, each and every person in the has a right to choose with whom they want to be. No one has right to tell us who we should love.

Lastly, we don't accept people with different religion because we think that only our religion is right. It is not look with disdain on people who believe differently.

To sum up, I believe that aforementioned arguments confirm that Poland isn't a tolerant country. Despite I think that all the behind times ideas will soon change.

Ola Kalenik kl. 11



## Tolerance

Tolerance means respecting others in terms of their religion, beliefs and orientation. However, not everybody understands that people are not the same. Difference in culture, religion and orientation isn't understood in spite of the fact that he world evaluates all the time. Poles still live with stereotypes. Here are some arguments to confirm my thesis.

Firstly, most of Polish people laugh at or call names to dark-skinned man. I don't understand such a behavior because Roman, Arab, Chinese, German or Polish are similar and should respect each other's culture. If we don't respect others it means that we don't respect ourselves.

Another argument is that there are lots of different confessions all over the world. I can't understand why we cannot respect other religions as we respect ours. It is cruel and even childish. Such a world view doesn't lead to anything good. If we look into the history we can see some events - unmerciful crusades.

Thirdly, there are different sexual orientations, not like it was to be when a man could live with a woman and vice versa. Nowadays people still think in this way. When people see in the street two boys holding hands they twist them or even are aggressive towards them. Behaving in this way is scurrilous and disgusting. A woman can love a woman, and a man can love a man. Others shouldn't care about not their matter.

To sum up, I think that the statement "Poland still lives with stereotypes" is right. People don't respect themselves and their otherness, they are bothered if someone has different point of view. We all are the same "in spite we are different, we create the whole", that is why we all are so important.

Magdalena Syska kl. 111E



**"Get to know, understand and respect, in other words how to avoid being tantalized by stereotypes and prejudices"**

# Educational project

## 'German tracks in my town'

***We learn tolerance towards other nations. We know the history of Prussian community that inhabited Warmia before the Second World War. Our students take care of abandoned graves at old German cemeteries. On trips, teachers tell us about German customs and traditions.***



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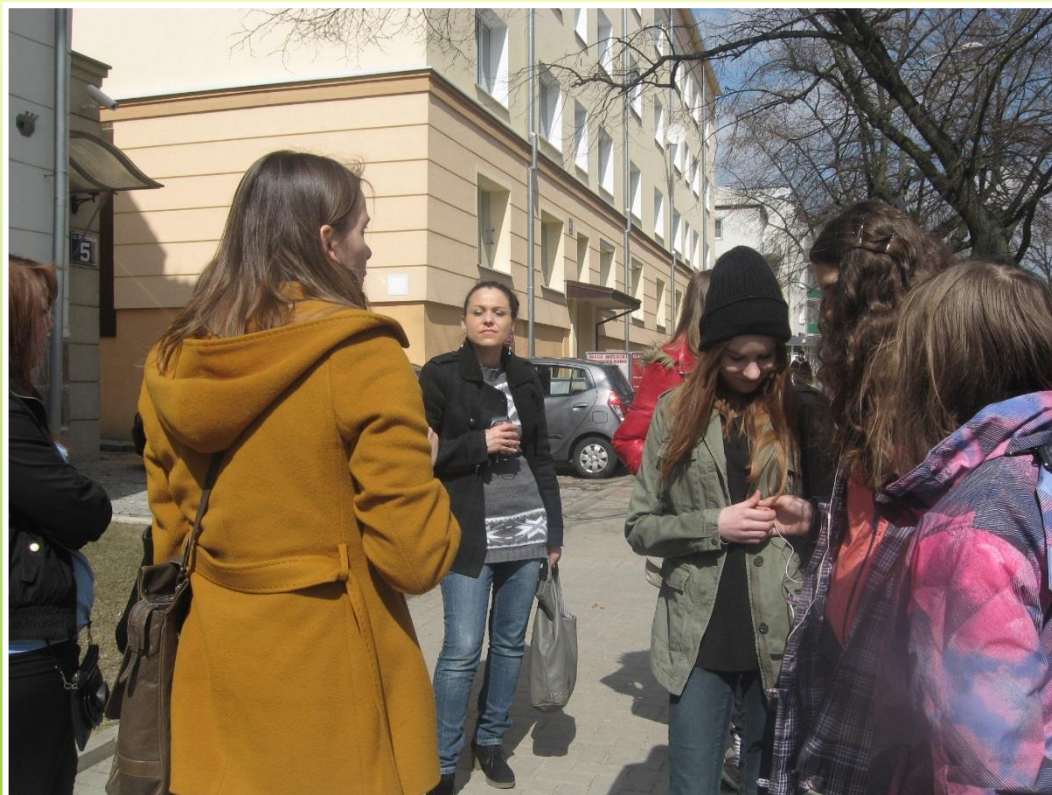




## Educational project

### 'German tracks in my town'

Within the framework of the project, our students walked around Olsztyn with a guide Ms Renata Sobieraj. Our students got to know the history of the theatre of Olsztyn which was found in 1925. The first play was presented in German. Moreover, the students found out more about old noble Prussian families who inhabited our land and contributed to development of Olsztyn. Our students learned about famous architects who designed well-known buildings, e.g. New Town Hall. The guide paid attention to the important fact, that two nations – German and Polish people coexisted side by side on that land.



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# An interview with Ola Szmit

– the student of class 2d

The winner of competition on the logo  
of Comenius Project.



- **Ola, what inspired you to create the logo of Comenius Project?**
- During creating a competition project I was wandering what it should be like. I thought about hands because we use them to greet , say sorry and make some gestures. The hands together symbolize unity and respect . I have made this project that words like KNOW, UNDERSTAND, RESPECT make a ring around the hands.



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# We get to know countries and their culture

**Comenius Project 18-19 March 2013**

**On 18-19 March 2013 within the framework of Comenius Project "Get to know, understand, respect - how not to be misled by stereotypes and prejudice" some foreign students visited our school.**

***Our guests prepared presentations about their countries.***



***"Get to know, understand and respect, in other words how to avoid being tantalized by stereotypes and prejudices"***



The meeting with Hanna Brakoniecka  
the writer from Olsztyn

The author read some short stories  
on toleration and talked to the students about respect and tolerance  
towards other people.



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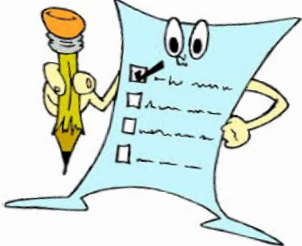
We prepared survey about  
tolerance



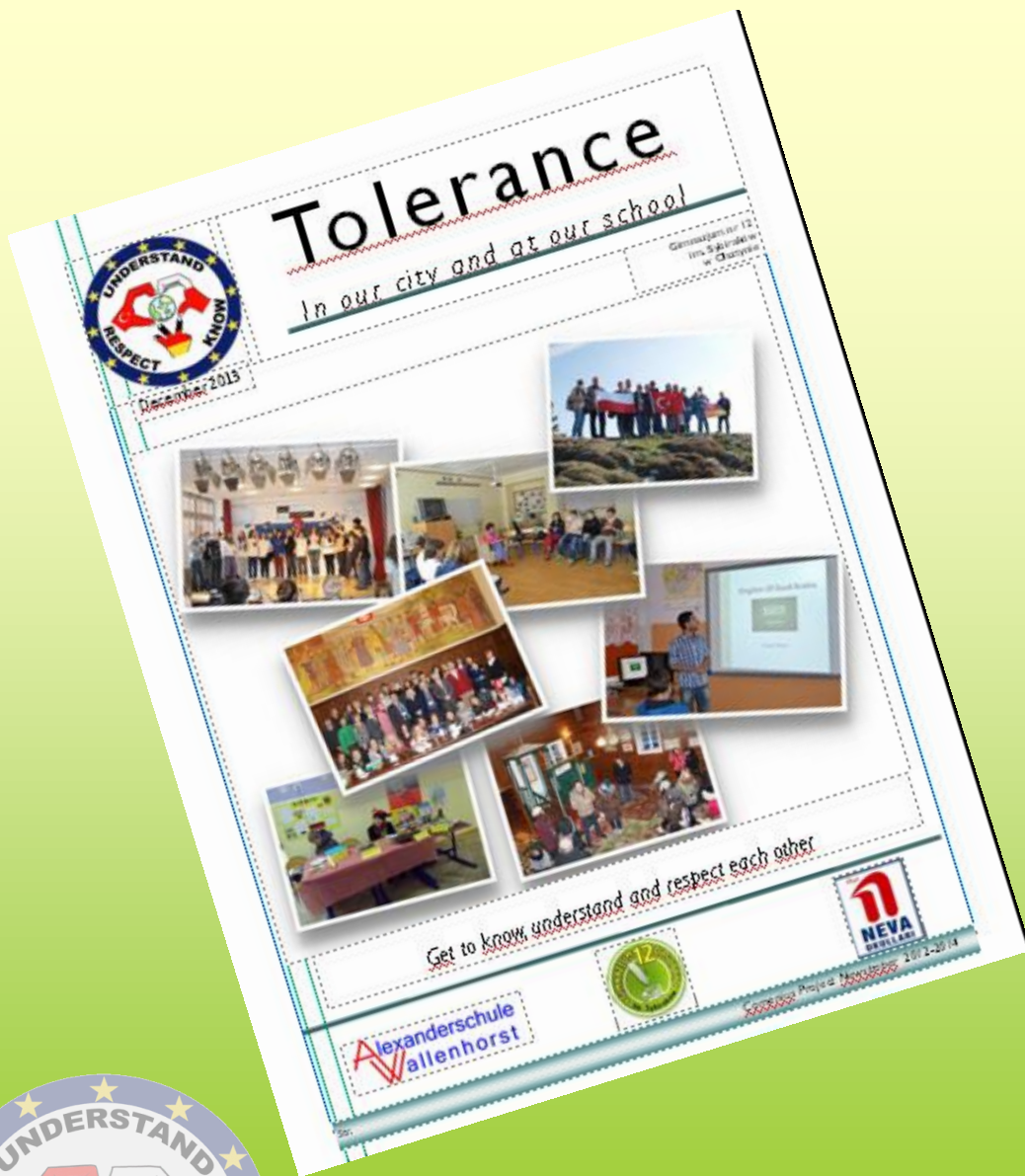
### SURVEY

This survey is destined for students aged 12-17. The main aim of this survey is to get to know students' opinion concerning tolerance and influence of the Comenius Project titled "Get to know, understand, respect - how not to be misled by stereotypes and prejudice" on student's change in behavior according to tolerance.

- What do you understand by "tolerance"?
- Do you tolerate national minorities in your country?
- Are there any national minorities which you do not like?
- Are you disturbed by people of other nationalities who talk in their mother language in religion?
- Do you think that it is possible to make friends with a person from different culture and of different religion?
- If you had a new schoolmate but he would have different skin colour, you would feel:
- Would you enter into a building of different religious temples in your environment?
- Do you think that we can find other races as better than others? If yes give an example.
- Do you accept football fans of other teams?
- Are you disturbed by the fact that in your national football team plays a person of
- Do you think that you live in a tolerant environment?
- What is an obstacle in being tolerant (more than one answer possible)?
- Tolerance can be learnt:
- Where would you like to face more tolerance:
- I think that the world in the future will be:

A cartoon character of a notepad with a face, arms, and legs. It is holding a yellow pencil in its right hand and has its left hand on its hip. The notepad has several checkboxes, with the first one marked with a checkmark.

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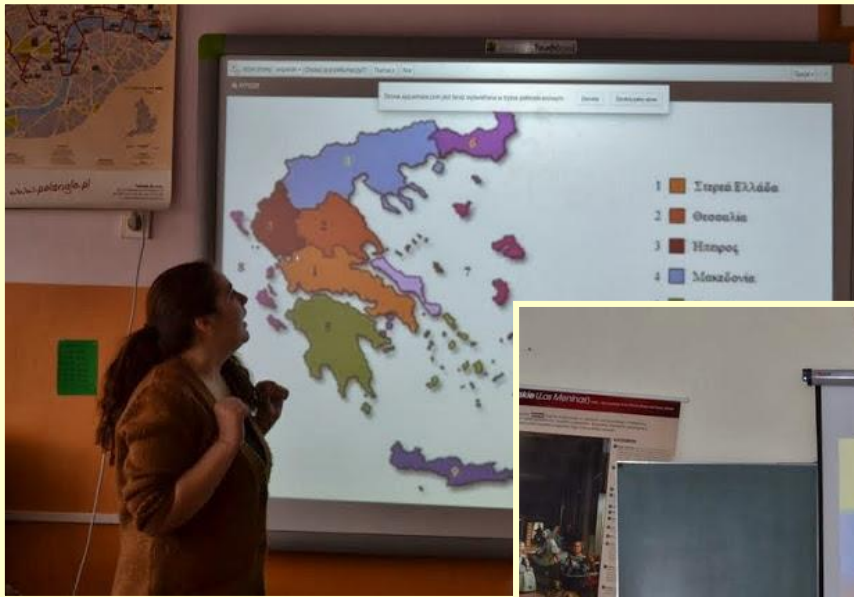


This is a newspaper  
about our Comenius  
Project



*"Get to know, understand and respect, in other words how to avoid being  
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On 17-21.03.2014 student from Colombia, Greece and Georgia met with our students.  
They told about their country: culture, traditions, monuments, language.



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# END

Małgorzata Olszewska

Barbara Kibitlewska



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